<table>
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<th>Author</th>
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<th>Lexile</th>
<th>BL Pts</th>
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<th>Book</th>
<th>RP</th>
<th>RV</th>
<th>LS</th>
<th>VP</th>
<th>Description</th>
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<tbody>
<tr>
<td>Anna Karenina</td>
<td>Tolstoy, Leo</td>
<td>702</td>
<td>EN UG</td>
<td>9.6</td>
<td>69.0</td>
<td>F</td>
<td>349736</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>N</td>
<td>In nineteenth-century Russia, the wife of an important government official loses her family and social status when she chooses the love of Count Vronsky over a passionless marriage.</td>
</tr>
<tr>
<td>The Bean Trees</td>
<td>Kingsolver, Barbara</td>
<td>52268</td>
<td>EN UG</td>
<td>5.6</td>
<td>13.0</td>
<td>F</td>
<td>82575</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Taylor Greer grew up poor in rural Kentucky with two goals: to avoid pregnancy and to get away. She succeeds on both counts when she buys a 1955 Volkswagen and heads west.</td>
</tr>
<tr>
<td>Cold Mountain</td>
<td>Frazier, Charles</td>
<td>21639</td>
<td>EN UG</td>
<td>6.9</td>
<td>27.0</td>
<td>F</td>
<td>161511</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>A confederate soldier wounded and disillusioned in the fighting at Petersburg decides to walk back to his home.</td>
</tr>
<tr>
<td>Cyrano de Bergerac</td>
<td>Rostand, Edmond</td>
<td>8654</td>
<td>EN UG</td>
<td>7.6</td>
<td>7.0</td>
<td>F</td>
<td>36944</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>Cyrano de Bergerac falls in love with Roxane but hides his feelings for her, convinced she can never love him because of his large nose.</td>
</tr>
<tr>
<td>Dreamers</td>
<td>Hunt, Angela Elwell</td>
<td>27635</td>
<td>EN UG</td>
<td>7.3</td>
<td>20.0</td>
<td>F</td>
<td>113664</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Tuya and Joseph come to share their dreams of better things, of freedoms and of love. But those dreams could destroy them both.</td>
</tr>
<tr>
<td>Emma (Unabridged)</td>
<td>Austen, Jane</td>
<td>16711</td>
<td>EN UG</td>
<td>9.3</td>
<td>30.0</td>
<td>F</td>
<td>155887</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>This classic novel is about a self-assured young lady whose capricious behavior is dictated by romantic fancy.</td>
</tr>
<tr>
<td>Ethan Frome (Unabridged)</td>
<td>Wharton, Edith</td>
<td>10031</td>
<td>EN UG</td>
<td>7.6</td>
<td>6.0</td>
<td>F</td>
<td>34485</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>This tragic love story, with its setting in remote New England, has become one of the classics of twentieth-century American literature.</td>
</tr>
<tr>
<td>The Fountainhead</td>
<td>Rand, Ayn</td>
<td>12784</td>
<td>EN UG</td>
<td>7.0</td>
<td>53.0</td>
<td>F</td>
<td>311596</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>This story of a gifted young architect portrays his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him.</td>
</tr>
</tbody>
</table>
### Summer Reading: Romance/Love

Tuesday, April 23, 2013  7:15:38 AM

<table>
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<tr>
<td>Girl with a Pearl Earring</td>
<td>Chevalier, Tracy</td>
<td>49824</td>
<td>EN</td>
<td>UG</td>
<td>5.4</td>
<td>11.0</td>
<td>F</td>
<td>68445</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>N</td>
<td>Griet, the maid, is fascinated with her master's paintings and is drawn into his world. Their growing intimacy sparks whispers, and when Vermeer paints her wearing his wife's pearl earrings, the gossip escalates into a full-blown scandal.</td>
</tr>
<tr>
<td>The Hunchback of Notre-Dame (Unabridged)</td>
<td>Hugo, Victor</td>
<td>5985</td>
<td>EN</td>
<td>UG</td>
<td>11.8</td>
<td>38.0</td>
<td>F</td>
<td>176412</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Classic tale of heroism and adventure set amidst the riot, intrigue, and pageantry of medieval Paris.</td>
</tr>
<tr>
<td>If You Come Softly</td>
<td>Woodson, Jacqueline</td>
<td>25181</td>
<td>EN</td>
<td>UG</td>
<td>4.0</td>
<td>4.0</td>
<td>F</td>
<td>28934</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>N</td>
<td>After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love.</td>
</tr>
<tr>
<td>Ivanhoe</td>
<td>Scott, Walter</td>
<td>5986</td>
<td>EN</td>
<td>UG</td>
<td>12.9</td>
<td>40.0</td>
<td>F</td>
<td>173462</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>The great historical romance by Sir Walter Scott giving reality to twelfth-century England. The story of the disinherited Knight Ivanhoe and the fair Lady Rowena.</td>
</tr>
<tr>
<td>Jane Eyre (Unabridged)</td>
<td>Brontë, Charlotte</td>
<td>709</td>
<td>EN</td>
<td>UG</td>
<td>7.9</td>
<td>33.0</td>
<td>F</td>
<td>183858</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>Jane, a plain and penniless orphan in nineteenth-century England, accepts employment as a governess at Thornfield Hall and soon finds herself in love with her melancholy employer, Mr. Edward Rochester, a man with a terrible secret.</td>
</tr>
<tr>
<td>Journey</td>
<td>Hunt, Angela Elwell</td>
<td>27655</td>
<td>EN</td>
<td>UG</td>
<td>7.1</td>
<td>22.0</td>
<td>F</td>
<td>128431</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Two bothers in conflict--not only over Israel's future, but also over love. Ephraim and Manasseh know that life, love, and the future of the nation are at stake.</td>
</tr>
<tr>
<td>Like Water for Chocolate</td>
<td>Esquivel, Laura</td>
<td>55932</td>
<td>EN</td>
<td>UG</td>
<td>7.2</td>
<td>9.0</td>
<td>F</td>
<td>53234</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>This is a novel in monthly installments, with recipes, romances, and home remedies. The translation is by Carol Christensen and Thomas Christensen.</td>
</tr>
</tbody>
</table>
### Summer Reading: Romance/Love

**Tuesday, April 23, 2013  7:15:38 AM**

### Title: Love, Stargirl
**Author:** Spinelli, Jerry
**AR Number:** 115987  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 3.8  
**Points:** F  
**Word Count:** 60904  
**Rating:** N  
**Voice:** N  
**Description:** Still moping months after being dumped by her Arizona boyfriend Leo, fifteen-year-old Stargirl, a home-schooled free spirit, writes "the world's longest letter" to Leo, describing her new life in Pennsylvania.

### Title: Matched
**Author:** Condie, Ally
**AR Number:** 140501  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 4.8  
**Points:** F  
**Word Count:** 89124  
**Rating:** N  
**Voice:** N  
**Description:** Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility.

### Title: Memoirs of a Geisha: A Novel
**Author:** Golden, Arthur
**AR Number:** 44554  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 6.5  
**Points:** F  
**Word Count:** 186418  
**Rating:** N  
**Voice:** N  
**Description:** This is a story about the experiences and emotions of Japan's most celebrated geisha.

### Title: The Portrait of a Lady
**Author:** James, Henry
**AR Number:** 76006  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 9.6  
**Points:** F  
**Word Count:** 225615  
**Rating:** N  
**Voice:** N  
**Description:** A romantic New England girl inherits an English fortune and marries an American living in Italy. Her subsequent disillusionment is described through her tragic marriage.

### Title: Pride and Prejudice (Unabridged)
**Author:** Austen, Jane
**AR Number:** 714  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 12.0  
**Points:** F  
**Word Count:** 121342  
**Rating:** N  
**Voice:** N  
**Description:** In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters.

### Title: Purple Hibiscus
**Author:** Adichie, Chimamanda Ngozi
**AR Number:** 75661  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 5.8  
**Points:** F  
**Word Count:** 83197  
**Rating:** N  
**Voice:** N  
**Description:** A teenaged Nigerian girl and her older brother struggle to cope with life in their tense, stifling household -- caused by their father's demands for perfection -- after getting a taste of freedom during a visit to their aunt's home.

### Title: Rebecca
**Author:** Du Maurier, Daphne
**AR Number:** 543  
**Language:** EN  
**Interest Level:** UG  
**BL Level:** 6.8  
**Points:** F  
**Word Count:** 152798  
**Rating:** N  
**Voice:** N  
**Description:** The second Mrs. Maxim de Winter finds it difficult and frightening to live in the shadow of her predecessor, a situation that is exacerbated by her husband's moodiness, and the presence of sinister housekeeper, Mrs. Danvers.
<table>
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<tr>
<td>The Remains of the Day</td>
<td>Ishiguro, Kazuo</td>
<td>16721</td>
<td>EN</td>
<td>UG</td>
<td>7.9</td>
<td>13.0</td>
<td>F</td>
<td>70103</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>A story about an English butler who has spent his whole life serving anothers' needs who now faces old age and memories that rise up out of a deep self-deception.</td>
</tr>
<tr>
<td>Sense and Sensibility</td>
<td>Austen, Jane</td>
<td>12795</td>
<td>EN</td>
<td>UG</td>
<td>8.4</td>
<td>22.0</td>
<td>F</td>
<td>119394</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>This is a classic novel of manners and morals in eighteenth-century England.</td>
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<tr>
<td>Their Eyes Were Watching</td>
<td>Hurston, Zora Neale</td>
<td>19797</td>
<td>EN</td>
<td>UG</td>
<td>5.6</td>
<td>10.0</td>
<td>F</td>
<td>63783</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>This book is an American classic about a young black woman and her coming to an understanding about love and happiness.</td>
</tr>
<tr>
<td>This Side of Paradise</td>
<td>Fitzgerald, F. Scott</td>
<td>106148</td>
<td>EN</td>
<td>UG</td>
<td>7.2</td>
<td>14.0</td>
<td>F</td>
<td>80450</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>This book is the coming-of-age story of Amory Blaine, a young college man in his twenties, including his years in prep school and his time at Princeton.</td>
</tr>
<tr>
<td>Tristan and Iseult</td>
<td>Sutcliff, Rosemary</td>
<td>77711</td>
<td>EN</td>
<td>MG+</td>
<td>6.2</td>
<td>6.0</td>
<td>F</td>
<td>36018</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>This book retells the Celtic legend of the love between the warrior, Tristan, and Iseult, the wife of King Marc of Cornwall.</td>
</tr>
<tr>
<td>The Turn of the Screw</td>
<td>James, Henry</td>
<td>5999</td>
<td>EN</td>
<td>UG</td>
<td>8.3</td>
<td>10.0</td>
<td>F</td>
<td>56861</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>In this classic tale of terror and obsession, imagination weaves a fascinating tale of the lives of two children, a governess in love, and a country house.</td>
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<tr>
<td>Vanity Fair</td>
<td>Thackeray, William M.</td>
<td>722</td>
<td>EN</td>
<td>UG</td>
<td>12.4</td>
<td>66.0</td>
<td>F</td>
<td>296401</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>N</td>
<td>This classic novel provides a satirical look at Victorian manners by recounting the experiences of two finishing school graduates; greedy and shrewd Becky Sharp, determined to get on in the world, and gentle, kind, and not-too-clever Amelia Sedley.</td>
</tr>
<tr>
<td>Water for Elephants</td>
<td>Gruen, Sara</td>
<td>113833</td>
<td>EN</td>
<td>UG</td>
<td>4.4</td>
<td>14.0</td>
<td>F</td>
<td>100483</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Ninety-year-old Jacob Jankowski finds himself haunted by memories of his past in the circus and the freaks, exotic animals, and other people he encountered as a performer.</td>
</tr>
<tr>
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<tr>
<td>Wuthering Heights (Unabridged)</td>
<td>Brontë, Emily</td>
<td>724</td>
<td>EN</td>
<td>UG</td>
<td>11.3</td>
<td>23.0</td>
<td>F</td>
<td>107945</td>
<td>N</td>
<td>N</td>
<td>-</td>
<td>N</td>
<td>N</td>
<td>Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.</td>
</tr>
</tbody>
</table>